







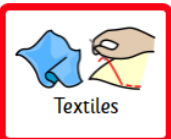




















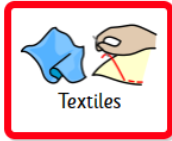











Art	Autumn Discover	Spring Explore	Summer Create
Reception	 <p>Drawing</p> <p>Self-portraits. Harvest themed pictures.</p> <ul style="list-style-type: none"> • Make basic shapes. • Develop ideas. • Experiment with colour and textures. 	  <p>Drawing</p> <p>Painting</p> <p>Objects such as vehicles. Observational drawings.</p> <ul style="list-style-type: none"> • Draw shapes from observations. • Develop ideas • Develop ideas of scale i.e. size of wheels to vehicle. • Experiment with colour and mediums. 	  <p>Painting</p> <p>Sculpture</p> <p>Jack and the Beanstalk. Under the sea creatures.</p> <ul style="list-style-type: none"> • Draw shapes from observations. • Develop ideas • Begin to manipulate a range of malleable materials. • Experiment with colour and mediums. • Develop scissor skills. • Experiment with attaching materials i.e. glue, string and sellotape.
Year 1	 <p>Sculpture</p> <p>Create a variety of houses.</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. 	  <p>Painting</p> <p>Drawing</p> <p>Naïve art Artist study – Lucy Pittaway Landscapes and Cityscapes.</p>	  <p>Textiles</p> <p>Printing</p> <p>Abstract /Modern art Various artists and techniques such as Mondrian, Pollock and Kandinsky</p>

	<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Begin to develop a sense of perspective. 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists,, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Year 2</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  Painting </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  Textiles </div> </div> <p style="text-align: center;">Artist Study Maria Prymachenko Indian folk art</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, and painting to develop and share their ideas, experiences and imagination, making creative choices. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of Maria Prymachenko and making links to their own work. 	<div style="border: 2px solid red; padding: 5px; text-align: center;">  Sculpture </div> <p style="text-align: center;">Environmental</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Manipulate materials to create a form and shape. 	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  Painting </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  Drawing </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  Collage </div> </div> <p style="text-align: center;">Abstract Various artists and techniques including Picasso and Georges Braque</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. Develop how to make creative choices and be

			able to discuss these.
Year 3	  <p>Fantasy/Surrealism Landscapes Various artists and techniques including Vladimir Kush, and Raffaello Ossola</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and printing, with a range of materials. Make creative choices around colour and design and be able to discuss these. Begin to understand how light and shade can contribute to a composition. 	 <p>Artist study Hokusai Creating movement</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and painting with a range of materials. About great artists in history. Develop techniques for creating perspective in a composition. Understanding how light/ shade and tone can contribute to a composition. 	  <p>People and still life</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and sculpture to develop and share their ideas, experiences and imagination. To manipulate malleable materials to a desired form and shape.
Year 4	  <p>Impressionism Various artists and techniques including Van</p>	 <p>Artist study – Bob Ross Landscapes – Mountains</p>	  <p>Egyptian art</p>

	<p>Gogh and Monet.</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas. About great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, sketching and painting, with a range of materials. Understand complimentary and contrasting colours. Make creative choices about colour and design. 	<ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas. To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern and texture. To create perspective by understanding detail and size in background and foreground of a composition. Understand how light/shade and tone can contribute to a composition. Make creative choices around colour and design and be able to discuss these. 	<ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To manipulate malleable materials to a desired form and shape.
<p>Year 5</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Drawing</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Painting</p> </div> </div> <p style="text-align: center;">Artist Study – Frida Khalo Still life</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, with a range of material, To develop a wide range of art and design techniques in using colour, pattern and 	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Sculpture</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Textiles</p> </div> </div> <p style="text-align: center;">Installation art</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing and sculpture, with a range of material, paint and clay. To manipulate malleable materials to a desired form and shape. 	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Drawing</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Painting</p> </div> </div> <p style="text-align: center;">Traditional and impressionism Landscapes - Coastal and seascapes. Various artists including JW Turner and Ivan Lindsay.</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal and paint] Make creative choices around colour and design

	<p>texture.</p> <ul style="list-style-type: none"> ● Make creative choices around colour and design and be able to discuss these. ● To know how light, shade and tone can contribute to perspective. 	<ul style="list-style-type: none"> ● Make creative choices around colour and design and be able to discuss these. ● 	<p>and be able to discuss these.</p> <ul style="list-style-type: none"> ● About great artists, architects and designers in history. ● To know how light, shade and tone can contribute to perspective. ● To how definition and size contribute to perspective in a composition. Background/middle ground/foreground.
<p>Year 6</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Painting</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Drawing</p> </div> </div> <p style="text-align: center;">Artist Study - Zaha Hadid Architecture</p> <ul style="list-style-type: none"> ● To record their observations and use them to review and revisit ideas. ● To improve their mastery of art and design techniques, including drawing and paint. ● About great artists, architects and designers in history. ● To develop a wide range of art and design techniques in using colour, pattern and texture. ● Make creative choices around colour and design and be able to discuss these. ● To know how light, shade and tone can contribute to perspective. ● To understand shape and space. 	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Sculpture</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Textiles</p> </div> </div> <p style="text-align: center;">Environmental art</p> <ul style="list-style-type: none"> ● To create sketch books to record their observations and use them to review and revisit ideas. ● To improve their mastery of art and design techniques, including drawing and sculpture, with a range of material and paint. ● To manipulate malleable materials to a desired form and shape. ● Make creative choices around colour and design and be able to discuss these. ● Make creative choices about mediums and materials used to gain an effect. 	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Collage</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Printing</p> </div> <div style="border: 2px solid red; padding: 5px; text-align: center;">  <p>Painting</p> </div> </div> <p style="text-align: center;">Pop Art Various artists including David Hockney, Andy Warhol and Evelyn Axwell.</p> <ul style="list-style-type: none"> ● To record their observations and use them to review and revisit ideas. ● To develop a wide range of art and design techniques in using colour, pattern and texture. ● To digitally alter images for a given effect. ● Make creative choices around composition. ● Make creative choices around colour and mediums. ● About great artists, architects and designers in history.

	<ul style="list-style-type: none">• To know how light, shade and tone can contribute to perspective.		
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